

# JASCO

As recorded by Sepultura

(From the 1996 Album ROOTS)

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Music by

## Drop D tuning

Moderately ♩ = 110  
D6sus4

N.C.

The score is written for guitar and bass in Drop D tuning (D6sus4). It consists of three systems of music, each with a melodic line in the treble clef and a bass line in the bass clef. The guitar part includes fret numbers and techniques such as 'let ring' and 'N.C.' (Natural Chord). The bass part includes fret numbers and a 'sl.' (slide) instruction. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Moderately' with a quarter note equal to 110 beats per minute.

System 1 (Measures 1-4):  
Gtr I: D6sus4, N.C.  
T: [12] [12] [12] [12] | ([12]) ([12]) ([12]) ([12]) | 12 11 10 9 7 | 7 9 5 9 7  
A: [12] [12] [12] [12] | ([12]) ([12]) ([12]) ([12]) | 9 0 9 7 | 9 7 0 7  
B: [12] [12] [12] [12] | ([12]) ([12]) ([12]) ([12]) | 0 (0) | 0

System 2 (Measures 5-8):  
T: 9 5 7 5 7 | 4 3 4 3 1 | 5 3 5 3 2 | 5 3 5 3 2  
A: 7 0 7 | 0 1 0 1 | 2 0 2 | 2 0 2  
B: 0 | 0 | 0 | 0

System 3 (Measures 9-12):  
T: 5 3 5 3 | 5 3 5 3 | 12 11 10 9 7 | 7 9 5 9 7  
A: 2 0 2 | 2 0 2 | 9 0 7 | 7 0 7  
B: 0 | 0 | 0 | 0  
sl.

13

let ring let ring | let ring | let ring | let ring | let ring | let ring | let ring | let ring |

T	9	5	7	5	7	4	3	4	3	1	5	3	5	3	2	5	3	5	3
A		7	0	7			1	0	1			2	0	2		2	0	2	
B	0					0					0					0			

17

let ring let ring | let ring | let ring | let ring | let ring | let ring |

T	4	3	4	3	1	4	3	7	5	4	8	7	8	7	5	8	7	8	7	5
A					0					0										
B	0					0					0									

21

let ring let ring | let ring | let ring | let ring |

T	8	7	8	7	5	8	7	8	7	5	8	7	8	7	5	8	7	8	7	5
A					0					0					0					
B	0					0					0									

25

let ring let ring | let ring |

T	8	7	8	7	5	8	7	8	7	5	7	4	5	7	3	2	0	3		
A					0					0					1	2	3	0	3	
B	0					0					0				0					

H H H P

29

System 29 (measures 29-32):  
Guitar: Treble clef, key signature of two sharps (F# and C#). Measures 29-32 contain eighth-note patterns with slurs and ties.  
Bass: Bass clef. Measures 29-32 contain eighth-note patterns with slurs and ties.  
Drums: Four staves showing a consistent drum pattern with 'H' (hit) and 'P' (pedal) markings.

33

System 33 (measures 33-36):  
Guitar: Treble clef, key signature of two sharps. Measures 33-36 contain eighth-note patterns with slurs and ties.  
Bass: Bass clef. Measures 33-36 contain eighth-note patterns with slurs and ties.  
Drums: Four staves showing a consistent drum pattern with 'H' (hit) and 'P' (pedal) markings.

37

System 37 (measures 37-40):  
Guitar: Treble clef, key signature of two sharps. Measures 37-40 contain eighth-note patterns with slurs and ties.  
Bass: Bass clef. Measures 37-40 contain eighth-note patterns with slurs and ties.  
Drums: Four staves showing a consistent drum pattern with 'H' (hit) and 'P' (pedal) markings.

41

System 41 (measures 41-44):  
Guitar: Treble clef, key signature of two sharps. Measures 41-44 contain eighth-note patterns with slurs and ties.  
Bass: Bass clef. Measures 41-44 contain eighth-note patterns with slurs and ties.  
Drums: Four staves showing a consistent drum pattern with 'H' (hit) and 'P' (pedal) markings.

45

System 45: Measures 45-48. The guitar staff shows a melodic line with slurs and accents. The bass staff shows a rhythmic pattern with fret numbers (7, 9, 7, 5, 7, 5, 7, 9, 11, 7, 9, 7, 9) and techniques like *sl.* and *H*. The drum staff shows a consistent pattern of *H* (hit) and *sl.* (slide).

49

System 49: Measures 49-52. The guitar staff continues the melodic line. The bass staff uses fret numbers (7, 9, 7, 5, 7, 7, 9, 7, 5, 7, 5, 3, 5, 7, 7, 9, 7, 5, 7, 7, 5, 3, 5) and techniques like *sl.* and *H*. The drum staff shows a pattern of *H* and *sl.*.

53

System 53: Measures 53-56. The guitar staff features a melodic line with slurs. The bass staff uses fret numbers (1, 2, 3, 2, 0, 3, 1, 2, 3, 2, 0, 3, 1, 2, 3, 2, 0, 3) and techniques like *H* and *P* (palm mute). The drum staff shows a pattern of *H* and *P*.

57

System 57: Measures 57-60. The guitar staff continues the melodic line. The bass staff uses fret numbers (4, 5, 7, 4, 5, 7, 4, 5, 7, 4, 5, 7, 4, 5, 7, 4, 5, 7) and techniques like *H*. The drum staff shows a pattern of *H*.

61

System 61: Measures 61-64. The guitar staff continues the melodic line. The bass staff uses fret numbers (5, 7, 9, 5, 7, 9, 5, 7, 9, 5, 7, 9, 5, 7, 9, 5, 7, 9) and techniques like *H*. The drum staff shows a pattern of *H*.

65

T  
A  
B

0 H sl. 0 H sl. sl. 0 H sl. 0 H sl.

69

T  
A  
B

sl. 0 H sl. 0 H sl. sl. 0 H sl. 0 H sl.

D Amaj7sus4/D D6sus2 D7

73

T  
A  
B

sl.

D7<sup>9</sup> D7 D7<sup>9</sup> D7

77

T  
A  
B

81

T  
A  
B

1.

D7<sup>9</sup> D7 D7<sup>9</sup> D7

2.  
D7<sup>9</sup>

Faster ♩ = 182  
Amaj7sus4/D<sup>V</sup>

85

89

92

Detailed description of the guitar systems: The page contains three systems of musical notation for guitar, numbered 85, 89, and 92. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, often with slurs and accents. Below each staff is a guitar tablature for the Treble (T), Middle (A), and Bass (B) strings. The tablature uses numbers 0-7 to indicate fret positions and 'x' for natural harmonics. System 85 starts with a second ending bracket over measures 1-2, marked '2.' and 'D7<sup>9</sup>'. System 89 continues the melodic and harmonic patterns. System 92 concludes the section with a final chord and a double bar line.